

***** **FOR IMMEDIATE RELEASE** *****



BUZZ, BUZZ, BUZZ, BUZZ, BUZZ, BUZZ, BUZZ, BUZZ...BUZZ!

The legendary Irdial announces the release of its ground-breaking and extraordinarily influential compendium "**The Conet Project: Recordings of Shortwave Numbers Stations**" in its new 5CD edition, "**TCP/1111**" on iTunes for the first time.

The Conet Project has been downloaded **over 1,834,455** (one million, eight hundred and thirty four thousand, four hundred and fifty five) times since its first release in 1995. It is one of the most successful independent releases of its kind ever. This is an easy claim to make, not only for that huge number, but because there is nothing like the Conet Project; it is absolutely unique.

And now, it is **even better**.

"TCP/1111" contains a set of **26** previously unreleased recordings of "Noise Stations". These stations are not like Numbers Stations, which are weird enough already; they are transmissions without a good explanation. One recording in particular for which there is no explanation is track number 152, the "Exotic Cipher" recording. It consists of what sounds like a log drum jamming away randomly in the static. This station was on the air without interruption for at least three days, and then it completely disappeared never to return. We know of no other record of it or recording of it. It appears to have no data structure beyond a random string of percussive notes. It is a complete enigma till today.

The 5th disc contains a variety of Noise Station recordings consisting of strange howls, brittle clacks, deep roars and grungy rumbles, but they all have one thing in common; none of them are naturally occurring, and all of them should be traceable to someone transmitting them. The questions are these: who are they, and where are they, and why?

The Conet Project has been a favourite source material for sound designers since it was first released in 1995. It has inspired song writers, performance artists and many film directors. It has spawned at least one full scale Hollywood film that was about Number Stations, and features in the sound tracks of many more.

Now iTunes users can get the full 5 Disc, 176 track edition of TCP/1111, and experience the hypnotic, disturbing, intriguing, enticing and baffling world of Number Stations and Noise Stations which carry on un-challenged till today.

iTunes:
<http://apple.co/2k3Q8Z3>

Press

The Conet Project was conceived and is curated by Akin O. Fernandez, who will be available for interviews to promote this release. We require minimum 72 hours advance notice for in person TV or Radio interviews. Email irdial@gmail.com to arrange.

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